

EMILY SPEED

Emily Speed was born in Chester (UK) in 1979.
She lives and works in Liverpool.

Solo Shows

2012

Exterior Wall Commission, Open Eye Gallery, Liverpool
Flat Pack, a solo project at Hartington Road Gallery, London

2011

MAKE SHIFT, Yorkshire Sculpture Park, Wakefield (UK)

2010

egg, nest, home, country, universe, solo exhibition #5 in a series at Showreel, Milan

Group Shows (a selection)

2012

Subjective Involvement in Physical Spatial Entities, OREDARIA Arti Contemporanee, Rome (October)

Human Castle, Edinburgh Art Festival Commissions programme, Edinburgh
Camp Out, Site-specific performance work for this exhibition at Laumeier Sculpture Park, St Louis, USA

Topophobia, Danielle Arnaud Gallery, London and touring to Bluecoat Gallery, Liverpool and Spacex Gallery, Exeter (UK)

2011

The Paper Cooperative, Spacex, Exeter (UK)

Small Scale Survival, Aid & Abet, Cambridge

Textures of Time, Frederick Parker Gallery, London

2010

ROAMING. HETEROTOPIAS, Musée Cantonal des Beaux-Arts, Lausanne (Switzerland)

Hand, Voice & Vision: Artists' Books from Women's Studio Workshop, Grolier Club, New York (and travelling until 2014)

No ISBN, an exhibition of artists' books, Museum of Contemporary Art (Galerie für Zeitgenössische Kunst), Leipzig and touring throughout 2010

2009

From this filthy sewer pure gold flows, Supercollider, Blackpool

DRAWN IN, The Lost Soul and Stranger Service Station, Liverpool

2008

Interchange: Cities on the Edge, Liverpool Biennial, Liverpool

The Liar, The Witch and The Wardrobe, Bridewell Gallery, Liverpool

2006

Sitting Room: artists' books, Manchester University Gallery touring to The Permanent Gallery, Brighton, Winchester School of Art Gallery, UWE Gallery and Another Room Book Arts, California

Drawn Out, Centre for Recent Drawing (C4RD), London

Residencies

2010

A Curriculum at A Foundation, Liverpool

2009

European Capital of Culture exchange residency with Linz Kultur, nominated by Liverpool Biennial, Salzamt Atelierhaus Linz, Austria

2008

AA2A Artist in Residence, Liverpool Community College

2007

Artist's Book Residency at Women's Studio Workshop, New York State. Funded by The Andy Warhol Foundation for the Visual Arts, with additional support from The New York State Council on the Arts

2004

Artist in Residence at Hospitalfield House, Arbroath, Scotland. Funded by the Royal Scottish Academy, Edinburgh

Awards

2011

Bar-Tur Award shortlist

2009/2010

Feiweles Trust Bursary, Yorkshire Sculpture Park

2007 & 2005

Project Funding: Juliet Gomperts Trust

2004

Project funding: Scottish Arts Council Lottery Fund

2001

John Kinross travel scholarship awarded by The Royal Scottish Academy to live and work in Florence (Italy)